

1914

Hysterics Rag

Paul Biese

Henri F. Klickman

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HYSTERIC

RAG



A TROMBONE FIT

BY

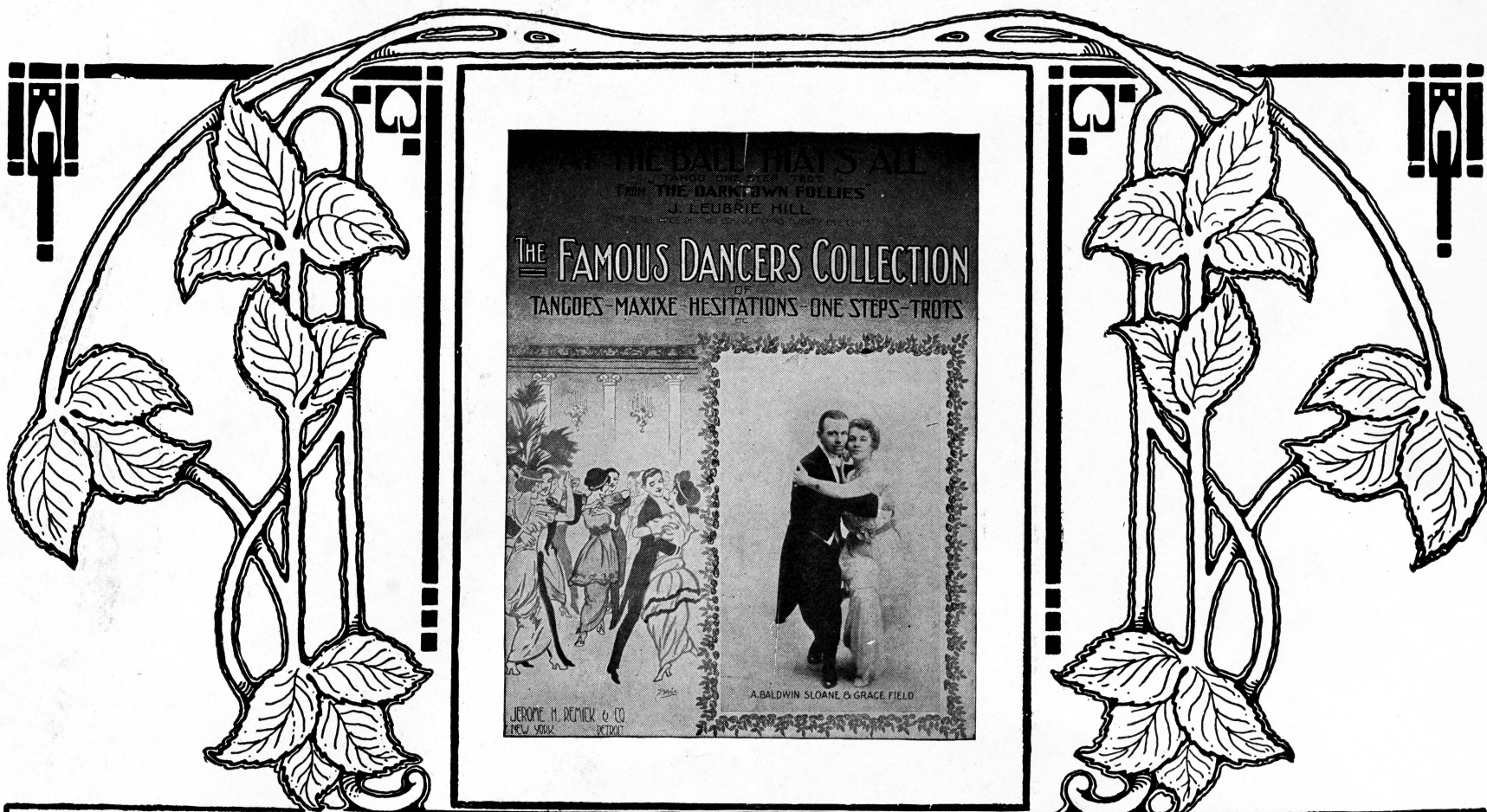
PAUL BIESE

AND

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 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
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 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
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 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

"At The Ball That's All"

Tango, One Step, Trot

J. LEUBRIE HILL
 Arr. by Ribi Denmark



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"HYSTERICs."

RAG.

A Trombone Fit.

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and

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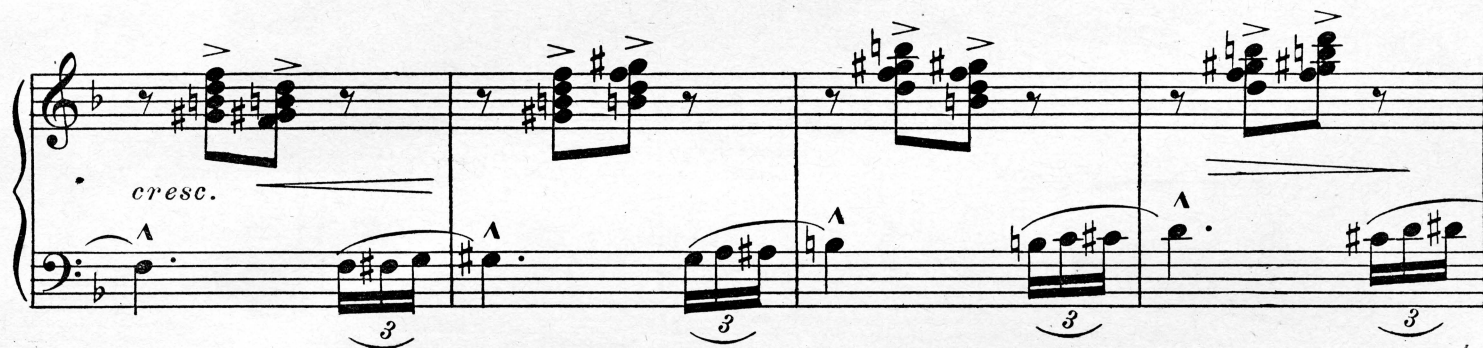
Tempo di Rag

f *mf* *cresc.* *sfz*

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The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical symbols and dynamics:

- System 1:** Treble clef has a wavy line at the start. Dynamics include *mf*. There is a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 2:** Similar to System 1, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 3:** Treble clef has a wavy line. Dynamics include *sfz*. There is a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 4:** Treble clef has a wavy line. Dynamics include *f* and *dim.*. There is a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 5:** Treble clef has a wavy line. Dynamics include *ffz*. There is a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

This image displays a page of musical notation, likely for a piano. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a 'dim.' (diminuendo) marking and a 'sfz' (sforzando) marking. The second system includes 'cresc.' (crescendo), 'ad lib.' (ad libitum), and 'marc.' (marcato) markings. The third system is marked 'ff' (fortissimo). The fourth system includes a triplet marking. The fifth and sixth systems continue the musical composition with various note values and articulations. The page is numbered '7' in the top right corner.



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 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
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 My Little Persian Rose
 Moonlight Bay

"TANGO ARGENTINO"

Buenos Ayres

Moderato

ARTHUR N. GREEN



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